



CW Middle School

Band 6 C

1. Rhythm and Time Signatures (7.00%)

Learning Targets

1.1 I can play and/or count rhythms with quarter, half, eighth, whole, dotted quarter, dotted half note and their equivalent rests with accuracy at all times.

Learning Target	Descriptor	Definition
4	Proficient	I can play and/or count rhythms with quarter, half, eighth, whole, dotted quarter, dotted half note and their equivalent rests with accuracy at all times.
3	Developing	I can play and/or count rhythms with quarter, half, eighth, whole, dotted quarter, dotted half note and their equivalent rests with accuracy most times.
2	Basic	I can play and/or count rhythms with quarter, half, eighth, whole, dotted quarter, dotted half note and their equivalent rests with accuracy some times.
1	Minimal	I can play and/or count rhythms with quarter, half, eighth, whole, dotted quarter, dotted half note and their equivalent rests with accuracy rarely.
0	No Evidence	No evidence shown.

2. Notes, Scales, and Key Signatures (28.00%)

Learning Targets

2.1 I can perform a one octave Bb Major Concert scale from memory with correct notes, pitches and at a steady tempo.

Learning Target	Descriptor	Definition
4	Proficient	I can perform a one octave Bb Major Concert scale from memory with correct notes, pitches and at a steady tempo.
3	Developing	I can perform a one octave Bb Major Concert scale from memory with mostly correct notes, pitches and steady tempo.
2	Basic	I can perform a one octave Bb Major Concert scale from memory with some correct notes, pitches and steady tempo.
1	Minimal	I can perform a one octave Bb Major Concert scale from memory with few correct notes, pitches and steady tempo.
0	No Evidence	No evidence shown.

2.2 I can perform music in the key signatures of the Bb, Eb, and F major with complete accuracy.

Learning Target	Descriptor	Definition
4	Proficient	I can perform music in the key signatures of the Bb, Eb, and F major with complete accuracy.
3	Developing	I can perform music in the key signatures of the Bb, Eb, and F major with moderate accuracy.



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Learning Target	Descriptor	Definition
2	Basic	I can perform music in the key signatures of the Bb, Eb, and F major with some accuracy.
1	Minimal	I can perform music in the key signatures of the Bb, Eb, and F major with little accuracy.
0	No Evidence	No evidence shown.

2.3 I can play the full range of notes in the method book with completely accurate pitch and fingerings/ valve combinations/ slide positions .

Learning Target	Descriptor	Definition
4	Proficient	I can play the full range of notes in the method book with completely accurate pitch and fingerings/ valve combinations/ slide positions .
3	Developing	I can play the full range of notes in the method book with mostly accurate pitch and fingerings/ valve combinations/ slide positions .
2	Basic	I can play the full range of notes in the method book with somewhat accurate pitch and fingerings/ valve combinations/ slide positions .
1	Minimal	I can play the full range of notes in the method book with rarely accurate pitch and fingerings/ valve combinations/ slide positions .
0	No Evidence	No evidence shown.

2.4 I can identify what notes are sharp or flat in the key signature

Learning Target	Descriptor	Definition
4	Proficient	I can identify what notes are sharp or flat in the key signature
3	Developing	I can identify 75% of the time
2	Basic	I can identify 50% of the time
1	Minimal	I can identify 25% of the time
0	No Evidence	No evidence shown.



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3. Musical Elements (7.00%)

Learning Targets

3.1 I can identify and demonstrate the different musical elements in the book with accuracy.

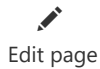
Learning Target	Descriptor	Definition
4	Proficient	I can identify and demonstrate the different musical elements in the book with accuracy.
3	Developing	I can identify and demonstrate the different musical elements in the book with moderate accuracy.
2	Basic	I can identify and demonstrate the different musical elements in the book with some accuracy.
1	Minimal	I can identify and demonstrate the different musical elements in the book with little accuracy.
0	No Evidence	No evidence shown.

4. Musicality (14.00%)

Learning Targets

4.1 I can perform given exercises accurately incorporating all parts of music

Learning Target	Descriptor	Definition
4	Proficient	I can perform given exercises accurately incorporating all parts of music
3	Developing	Perform four exercises with five or less mistakes
2	Basic	Perform two exercises with five or less mistakes
1	Minimal	Perform one exercise with five or less mistakes
0	No Evidence	No evidence shown.



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5. Concert Performance (20.00%)

Learning Targets

5.1 I can perform with the band for the concert with musical accuracy and good performance etiquette at all times.

Learning Target	Descriptor	Definition
4	Proficient	I can perform with the band for the concert with musical accuracy and good performance etiquette at all times.
3	Developing	I can perform with the band for the concert with musical accuracy and good performance etiquette at most times.
2	Basic	I can perform with the band for the concert with musical accuracy and good performance etiquette at some times.
1	Minimal	I can perform with the band for the concert with musical accuracy and good performance etiquette at rare times.
0	No Evidence	No evidence shown.

6. Music Lessons (24.00%)

Learning Targets

6.1 I can demonstrate strong musical growth and progress in band lessons.

Learning Target	Descriptor	Definition
4	Proficient	I can demonstrate strong musical growth and progress in band lessons.
3	Developing	I can demonstrate moderate musical growth and progress in band lessons.
2	Basic	I can demonstrate some musical growth and progress in band lessons.
1	Minimal	I can demonstrate little musical growth and progress in band lessons.
0	No Evidence	No evidence shown.

Submitted on 2/4/2022 by